



# KOREA ENTERTAINMENT FILM FESTIVAL 2005 in OSAKA



Sponsored by: Korea Entertainment Film Festival 2005 in Osaka Executive Committee  
Co-Sponsored by: Kansai Telecasting Corporation/Osaka Asian Beat Promotion Council

2005 in Osaka, the project called "Osaka Asian Beat" has launched by Osaka city government, Osaka prefecture government, the business and financial community and mass communication media together. The project aims Osaka to be a nucleus of cultural exchanges in Asia and it presents various pop culture events annually in Osaka.

Celebrating the 40<sup>th</sup> Anniversary of Japan-Korea Diplomatic Relations Normalization, "Osaka Asian Beat" mainly focused on Korea in 2005 and set up the event also connected with FILM—"Korea Entertainment Film Festival". Commissioned by Osaka city government, Kansai Telecasting Corporation programmed and produced the festival. Marking over 5,000 attendances at two venues for 3 weeks, the festival closed in success. It also covered by a lot of mass media such as TV, Radio, Newspaper, Magazines Free-papers and so on.

From the year 2006, the Film Festival will be broadening its focus from Korea to all East Asian countries. Through drama containing both laughs and deep human emotions, the festival aims to be the tremendous culture exchange project by emphasizing on the people-to-people connections, which gives huge positive influences to Osaka/Japan and the other Asian Countries.

## **Summary Report**

DATE: December 9 (Fri)-December 23(Fri) 2005  
VENUES: Recital Hall, CineNouveau in Osaka, JAPAN  
ADMISSIONS: 4,280(Recital Hall), 1,380(CineNouveau) Total:5,660 people  
SCREENINGS: 32 films (total of 52 screenings), 2 symposiums, 5 talkshows

\* From the year 2006, Korea Entertainment Film Festival in Osaka will change its name to Osaka Asian Film Festival.

## **Festival Schedule**

### **Eve of the Festival (venue: CineNouveau)**

<December 9(Fri.)> As the Eve of the festival, the event called “Japan-Korea Promising New Directors” was held inviting both Japanese and Korean directors. It offered a precious opportunity to audiences to feel and experience the young director’s promising talent from both countries. Event Data: 4 films and 1 special symposium. GUEST: Dir. Lee Yoon-Ki (KOR), Dir. Ahn Seul-Ki (KOR), Dir.Takahisa Zeze (JPN), Dir.Masafumi Yamada (JPN), Ms.Jung Soowan (KOR)

### **Opening Party (venue: RYHGA ROYAL HOTEL)**

<December 9(Fri.)> Celebrating the film festival, opening reception party was held. Mayor of Osaka City and Kansai Telecasting Corporation CEO welcomed over the150 invited festival guest. Mr. Kim Dong Ho of Pusan International Film Festival proposed a toast, and many of festival guests including Actor Choi Min Sik attended.

### **Korean Entertainment Film Festival (venue : Recital Hall)**

<December 10(Sat.),11(Sun.)> Chosen from not yet open to the public in Japan, both new films and masterpiece work in entertainment were shown. It opened with the film of “Crying Fist” and invited Mr. Choi Min Sik from Korea (who is the leading actor of this film). His presence enhanced the festival atmosphere. As for closing film, the film director was also invited. His stage appearance and discussion entertained festival audience. An announcer from Kansai Telecasting Corporation hosts the festival and introduced a film before each screening. EVENT DATA: 8 films and 2 talkshows/ GUESTS: Actor. Choi Min Sik, Dir.Ryu Jan-Ha

### **Special Symposium (venue : CineNouveau)**

<December 10(Sat.)> The Korean film director from the closing film, the popular Japanese film director and the well known Japanese film critics discussed about the future of Japan/Korea films. It gave the precious time to audience to think of the films from two countries and also consider of “Japan-Korea Friendship Year”. GUESTS: Dir. Ryu Jan-Ha(KOR), Dir. Isao Yukisada(JPN)/HOST: Mr. Koshi Ueno(JPN)

### **JAPAN-KOREA GREAT FILMS (venue:CineNouveau)**

<December 10(Sat.) -23(Fri.)> At CineNouveau , where is known as the independent theater of “for the people by the people independent”, both Japanese and Korean masterpiece work were shown for two weeks. Setting up “Barrier-free Screening” day, people with visual impairment enjoyed movies by using special hearing equipments. During the festival, some special guests appeared and gave mini talkshows to the audience. EVENT DATA: 20 films (48 screenings) and 3talkshows/GUESTS: Mr. Kim Don-Ho (Director of Pusan International Film Festival), Dir. Isao Yukisada, Mr. Ken Terawaki (Department Director of Agency for Cultural Affairs)