



## OSAKA ASIAN FILM FESTIVAL 2010 ENTRY REGULATIONS

- I. NAME:** OSAKA ASIAN FILM FESTIVAL 2010 (OAFF10)
- II. PURPOSE:** Through the exchanges of people and contents by movies, Osaka Asian Film Festival promotes movies in Osaka and enhances its function as the base for exchanges, creations and information on pop culture in Asia. Moreover, OAFF raises the appeal of Osaka by offering a space for facilitating exchanges between people in film industry and film fans.
- III. PRESENTED BY:** OSAKA ASIAN FILM FESTIVAL Executive Committee
- IV. PREDIOD:** The Festival will be held from March 6 to 14, 2010.
- V. VENUES:** ABC HALL and other venues in Osaka, Japan.
- VI. ENTRIES:**
- A. Entry Fee: Free
  - B. Pre-selection: Entrants are required to submit the following material:
    - 1. A half-inch VHS video cassette (NTSC/PAL) or DVD (region free only).
    - 2. Completed entry form
    - 3. Press Kit/Summary of the film (in Japanese or English)
    - 4. Three to Five different stills from the film.
  - C. Shipping expenses and liability for loss: The entrant is responsible for the cost of shipping video cassettes/DVDs for entry, as well as all insurance and all other expenses incurred. OAFF takes no responsibility in case of accidental damage or loss, except for the actual time the entries are in the possession of the Festival Office. Transport of the video cassettes/DVDs is at the entrant's own risk and expense.
  - D. Return of video cassettes/DVDs: Video cassettes/DVDs submitted to OAFF will not be returned to the entrants. They are retained at the OAFF Office for research and educational screening purposes.
  - E. Mailing address for entries:  
Osaka Asian Film Festival Office. 4-B-801, Tsuruno-Cho, Kita-ku, Osaka 530-0014, JAPAN  
Phone. +81-(0)6-6373-1211 Fax. +81-(0)6-6373-1213 E-mail. [info@oaff.jp](mailto:info@oaff.jp)
  - F. Entry deadline: November 14, 2009
  - G. Attention for submission: The applicant is responsible for all necessary copyright clearances for material used in the entry. We are not responsible for damage for the infringement or copyright infringement lawsuit from other parties, the applicant must take responsibility.
- VII. OSAKA ASIAN FILM FESTIVAL PROGRAM SCREENING:**
- A. Program Selection: In regards to the submitted works, the Festival organizers will determine the program to be screened.
  - B. Eligibility: All films have to satisfy the following conditions:
    - 1. Films of Asia
    - 2. The final form of the film is 16mm or 35mm print or video
    - 3. Films that have not been released publicity in Japan (screenings in theaters or TV broadcast) prior to March 20, 2010
    - 4. Films that have been produced after January 1, 2008
    - 5. Films of 60minites or more in length\* It is highly preferred that the films to be screened at OAFF have English subtitled.
  - C. Publicity: Concerning the selected films, the information requested on the entry form and the press materials will be made public on the OAFF internet site and the media such as newspapers, journals, magazines, and television programmers, with permission from the entrants.
  - D. Screening Films
    - 1. Selection: Screening Films will be selected by the OAFF Office.
    - 2. Notification: Entrants will be officially notified shortly after the selection.
    - 3. Cost: Cost of print transportation of selected films shall be covered by the OAFF.
    - 4. Invitation: One director from each selected film shall be invited to the Festival, with the expenses for air ticket and hotel covered by the OAFF.
    - 5. Person responsible for the submission cannot withdraw their entry once they have signed the Agreement Form for the official selection.
- VIII. VALIDITY:** Submission of an application for participation in the Festival implies full acceptance of these regulations. Should any matter come into dispute, only the Japanese version of these regulations will be valid and any such dispute must be settled under Japanese law.