

OSAKA ASIAN FILM FESTIVAL 2011 Competition Entry Regulations

Name: OSAKA ASIAN FILM FESTIVAL 2012 (OAFF 2012)

Organizer: Osaka Executive Committee for the Promotion of Moving Image Culture (OAFF)

Period: March 9(Friday) to March 18 (Sunday), 2012

Entry:

A. Entry Fee: Free

B. Eligibility: All films selected and invited for the Competition must meet the following conditions.

1. Must be produced in Asian countries and regions or be Asia-related.
2. Must be in 35mm, 16mm or video.
3. Must not have been released publicly in Japan, including theater screenings and/or TV broadcasts, prior to March 20, 2012.
4. Must be completed after October 1, 2010.
5. Must be longer than 60 minutes.

C. Pre-selection: Applicants are required to submit the following materials to OAFF.

1. A half-inch VHS video cassette (NTSC or PAL) or DVD screener (region free only).
2. Entry form
3. Press kit and synopsis of the film written in Japanese or English.
4. Photos of the film (three to five different shots)

D. Shipping costs and liability:

All expenses for the shipping of materials to OAFF are the responsibility of the applicants. OAFF takes no responsibility in case of accidental damage or loss of the materials, except for the actual time the entries are in the possession of the festival Office. Transport of the video cassettes/DVDs is at the entrant's own risk and expense.

E. Return of video cassettes/DVDs:

Video cassettes/DVDs submitted to OAFF will not be returned to the applicants. They are retained at OAFF for research and educational screening purposes.

F. Submission: All materials should be sent to:

Osaka Asian Film Festival Office

4-B-801, Tsuruno-Cho, Kita-ku, Osaka 530-0014, JAPAN

Phone. +81-(0)6-6373-1211 Fax. +81-(0)6-6373-1213 E-mail. info@oaff.jp

G. Entry due date:

All the materials must be received by OAFF no later than November 25, 2011

H. Notes:

1. Applicants are responsible for all necessary copyright clearances for their film. OAFF is not responsible for any claims regarding copyright infringement from other parties. Applicants must take the responsibility.

2. It is advisable for applicants to inform OAFF of their entry by E-mail or Fax on the occasion of shipping.

Prizes:

A. The Jury of OAFF will award the following prizes:

1. Grand Prize (with cash prize of 500,000yen): This will be given to the best film amongst films screened in the Competition Section.

2. Most Promising Talent Award (with cash prize of 200,000yen): This will be given to a person involved in one of the films in the Competition Section.

B. There is a possibility that other prizes may be awarded by OAFF.

C. The Audience Award will be given to a film in the Competition section winning the most votes of the audience.

Jury:

OAFF will appoint a jury of three to five members who will be in charge of judging films in the Competition Section. Those who are involved in production, distribution and promotion of films participating in the Competition will not be allowed to be members of the jury.

Selected films:

A. Selection: The programming director and OAFF will select films and the programming director will examine the qualification of each film and determine the selection.

B. Selected Films:

1. OAFF will contact all applicants shortly after the selection process.

2. Films cannot be withdrawn from the festival under any circumstances after they have been selected.

3. Selected Films may not be released publicly in Japan prior to the closing of the OAFF 2012, unless OAFF gives permission in writing.

4. The director of each selected film will be invited to the OAFF 2012, with the expenses for air ticket and accommodation covered by OAFF.

C. Materials for Screening and Press:

Participants whose films have been selected are required to send the following materials to OAFF by the due date. The shipping fees will be covered by OAFF.

1. Screening material in original language with English subtitles. No need for English subtitles for dialogue and narration in English.

2. Script in original language, English subtitle list and spotting list for Japanese

subtitles.

3. Photos of the film and the director.
4. Trailer
5. Three posters

D. Publicity:

OAFF may use information from the entry form and press kit for publicity on the OAFF official website and other media including newspapers, magazines and TV.

E. Screening:

1. Each film will be screened in its original language version with both English and Japanese subtitles. Films in English will be screened with Japanese subtitles, and ones in Japanese with English subtitles only. OAFF has the right to decide the practice of this matter.

2. OAFF will pay the cost of Japanese subtitles. If a film has a distributor in Japan, the distributor must provide the Japanese subtitles.

VALIDITY:

Submission of an application for participation in OAFF implies full acceptance of these regulations. Should any matter come into dispute, only the Japanese version of these regulations will be valid and any such dispute must be settled under Japanese law.

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