



OSAKA ASIAN FILM FESTIVAL

## OSAKA ASIAN FILM FESTIVAL 2014

### CALL FOR ENTRIES

Submission Deadline: November 22, 2013.

The 9<sup>th</sup> OSAKA ASIAN FILM FESTIVAL will be held from March 7 to 16, 2014.

COMPETITION Section of the OAFF 2014 is accepting submissions until November 22. In addition to films produced in Asia, we are pleased to welcome the entry of any feature-length films related to Asian people or countries and regions. The international jury will select the Grand Prix (the Best Picture Award, with cash prize of JPY500,000) and the Most Promising Talent Award (with cash prize of JPY200,000), and other awards.

Entry Form can be downloaded from our official website ([www.oaff.jp](http://www.oaff.jp)).

Entries are accepted from now to November 22, 2013. The details can be found in the entry regulations. We thank you in advance for your support.

<OAFF 2013 Competition results>

#### **Grand Prix (Best Picture Award)**

“Beloved” (2012 / China / Directed by LI Xinman)

#### **Most Promising Talent Award**

HUANG Peijia (Actress, “Cha Cha for Twins”)

#### **Special Mention**

NAKADAI Tatsuya (Actor, “Japan's Tragedy”)

#### **ABC Award (Sponsor award from Asahi Broadcasting Corporation. The sponsor bought the awarded film's TV broadcast rights.)**

“Cha Cha for Twins” (2012 / Taiwan / Directed by YANG Yi-Chien, Jim WANG)

#### **Audience Award**

“Love in the Buff” (2012 / Hong Kong, China / Directed by PANG Ho-Cheung)

For further inquiries, please contact

Osaka Asian Film Festival Office

Phone +81-(0)6-6373-1211

Fax +81-(0)6-6373-1213

E-mail [info@oaff.jp](mailto:info@oaff.jp)

<http://www.oaff.jp>

# OSAKA ASIAN FILM FESTIVAL 2014 Competition Entry Regulations

**Name:** OSAKA ASIAN FILM FESTIVAL 2014 (OAFF 2014)

**Organizer:** Osaka Executive Committee for the Promotion of Moving Image Culture (OAFF)

**Period:** March 7 (Friday) to March 16 (Sunday), 2014

## **Entry:**

A. Entry Fee: Free

B. Eligibility: All films selected and invited for the Competition must meet the following conditions.

1. Must be produced in Asian countries and regions or be Asia-related.
2. Must be in DCP, 35mm or video.
3. Must not have been released publicly in Japan, including theater screenings and/or TV broadcasts, prior to March 20, 2014.
4. Must be completed after October 1, 2012.
5. Must be 60 minutes or longer.

C. Pre-selection: Applicants are required to submit the following materials to OAFF.

1. DVD or Blu-ray disc screener (region code free only).
2. Entry form
3. Press kit and synopsis of the film written in Japanese or English.

D. Shipping costs and liability:

All expenses for the shipping of materials to OAFF are to be borne by the applicants. OAFF takes no responsibility in case of any accidental damage or loss of the materials, except after the entries are in the possession of the festival office. Transport of the DVD/Blu-ray disc screeners shall be at the entrant's own risk and expense.

E. Return of DVD/Blu-ray disc screeners:

DVD/Blu-ray disc screeners and related materials submitted to OAFF will not be returned to the applicants.

F. Submission: All materials should be sent to:

Osaka Asian Film Festival Office  
4-B-801, Tsuruno-Cho, Kita-ku, Osaka 530-0014, JAPAN  
Phone +81-(0)6-6373-1211 Fax +81-(0)6-6373-1213 E-mail info@oaff.jp

G. Entry due date:

All the materials must be received by OAFF no later than November 22, 2013

H. Notes:

1. Applicants are responsible for all necessary copyright clearances for their film. OAFF is not responsible for any claims regarding copyright infringement from other parties. Applicants must take the responsibility.
2. It is advisable for applicants to inform OAFF of their entry by E-mail or Fax on the occasion of shipping.

## **Awards:**

A. The jury of OAFF will select the winners of the following awards:

1. Grand Prix (with cash prize of 500,000 yen): This will be given to the best work amongst films screened in the Competition section.
2. Most Promising Talent Award (with cash prize of 200,000 yen): This will be given to a person involved in one of the films in the Competition Section.

B. Some additional awards may be bestowed by OAFF.

C. The Audience Award will be given to the film screened in OAFF which earns the highest points from audience voting.

## **Jury:**

OAFF will appoint a jury of three to five members who will be in charge of judging films in the Competition Section. Those who are involved in production, distribution and promotion of films participating in the Competition will not be allowed to be members of the jury.

## **Selected films:**

A. Selection: The programming director and OAFF will select films, and the programming director will examine the qualification of each film and determine the selection.

B. Selected Films:

1. OAFF will contact all applicants shortly after the selection process.
2. Films cannot be withdrawn from the festival under any circumstances after the applicant has agreed to participate in the festival.
3. Selected Films shall not be released publicly in Japan prior to the closing of the OAFF 2014, unless OAFF gives permission in writing.
4. The director of each selected film will be invited to OAFF 2014, with the expenses for airfare and accommodation covered by OAFF.

C. Materials for Screening and Press:

Participants whose films have been selected are required to send the following materials to OAFF by the due date. The shipping fees will be covered by OAFF.

1. Screening material in the original language with English subtitles. No need for English subtitles for dialogue and narration in English.
2. Script in the original language, English subtitle list and spotting list for Japanese subtitles.
3. Photos of the film and the director.
4. Trailer
5. Three posters

D. Publicity:

OAFF may use information, with consent of the participants, from the entry form and press kit for publicity on the OAFF official website and other media including newspapers, magazines and TV.

E. Screening:

1. Each film will be screened in its original language version with both English and Japanese subtitles. Films in English will be screened with Japanese subtitles, and ones in Japanese with English subtitles only. OAFF has the right to decide the practice of this matter.
2. OAFF will bear the cost of producing Japanese subtitles. If a film has a distributor in Japan, the distributor must provide the Japanese subtitles.

## **Handling of Private Information:**

Private information acquired by OAFF shall be used for OAFF activities only, and shall not be used for other activities.

## **Validity:**

The Japanese version of these regulations supersedes any other versions. Participants in the Competition are deemed to have fully understood and accepted all the regulations. The application of the regulations, matters not covered by the regulations and entry form, and any questions arising thereof will be resolved by OAFF.