

OSAKA ASIAN FILM FESTIVAL 2015 Competition Entry Regulations

Name: OSAKA ASIAN FILM FESTIVAL 2015 (OAFF 2015)
Organizer: Osaka Executive Committee for the Promotion of Moving Image Culture (OAFF)
Period: March 6 (Friday) to 15 (Sunday), 2015
Entry:

- A. Entry Fee: Free
- B. Eligibility: To be eligible for Competition, films must:
 - 1. be produced in Asian countries and regions or be Asia-related.
 - 2. be in DCP, 35mm or video.
 - 3. not have been screened publicly in Japan, including theater and/or TV, prior to March 15, 2015.
 - 4. be completed after October 1, 2013.
 - 5. be 60 minutes or longer.
- C. Pre-selection: Applicants are required to fill out and submit the OAFF 2015 entry form at the festival's website, and to submit the screener to us by one of the following methods:
 - 1. sending DVD (region free) or Blu-ray screener by postal mail (preferable)
 - 2. online screening
- D. Shipping costs and liability: All expenses for the shipping of screener to OAFF are to be borne by the applicants. OAFF takes no responsibility in case of any accidental damage or loss of the materials before the entries are in the possession of the festival office. Transport of the DVD/Blu-ray disc screeners shall be at the entrant's own risk and expense.
- E. Return of the screeners: DVD/Blu-ray screeners and related materials submitted to OAFF will not be returned.
- F. Submission: DVD/Blu-ray screeners should be sent to:
Osaka Asian Film Festival Office 4-B-801, Tsuruno-Cho, Kita-ku, Osaka 530-0014, JAPAN
Phone +81-(0)6-6373-1211 Fax +81-(0)6-6373-1213 E-mail entry@oaff.jp
- G. Entry due date: All the materials must be received by OAFF no later than November 21, 2014
- H. Notes: Applicants are responsible for all necessary copyright clearances for their film. OAFF is not responsible for any claims regarding copyright infringement from other parties.

Awards:

- A. The jury of OAFF will select the winners of the following awards:
 - 1. Grand Prix (with cash prize of 500,000 yen)
 - 2. Most Promising Talent Award (with cash prize of 200,000 yen)
- B. Some additional awards may be bestowed by OAFF or the jury.
- C. Audience Award will be given to the film screened in OAFF which earns the highest points from audience voting.

Jury: OAFF will appoint a jury of three to five members who will be in charge of judging films in the Competition Section. Those who are involved in production, distribution and promotion of films participating in the Competition will not be allowed to be members of the jury.

Selected films:

- A. Selection: The programming director and OAFF will select films, and the programming director will examine the qualification of each film and determine the selection.
- B. Selected Films:
 - 1. OAFF will contact all applicants shortly after the selection process.
 - 2. Films cannot be withdrawn from the festival under any circumstances after the applicant has agreed to participate in the festival.
 - 3. Selected films shall not be released publicly in Japan prior to the closing of the festival, unless OAFF gives permission in writing.
 - 4. The director of each selected film will be invited to OAFF 2015, with the expenses for airfare and accommodation covered by OAFF.
- C. Materials for Screening and Press: Participants whose films have been selected are required to send the following materials to OAFF by the due date. The shipping fees will be covered by OAFF.
 - 1. Screening material in the original language with English subtitles. No need for English subtitles for dialogue and narration in English.
 - 2. Script in the original language, English subtitle list and spotting list for Japanese subtitles.
 - 3. Photos of the film and the director.
 - 4. Trailer
 - 5. Three posters
- D. Publicity: OAFF may use information, with consent of the participants, from the entry form and press kit for publicity on the OAFF official website and other media including newspapers, magazines and TV.
- E. Screening:
 - 1. Each film will be screened in its original language version with both English and Japanese subtitles. Films in English will be screened with Japanese subtitles; films in Japanese with English subtitles only. OAFF has the right to decide the practice of this matter.
 - 2. OAFF will bear the cost of producing Japanese subtitles. If a film has a distributor in Japan, the distributor must provide the Japanese subtitles.

Handling of Private Information:

Private information acquired by OAFF shall be used for OAFF activities only, and shall not be used for other activities.

Validity:

The Japanese version of these regulations supersedes any other versions. Participants in the Competition are deemed to have fully understood and accepted all the regulations. The application of the regulations, matters not covered by the regulations and entry form, and any questions arising thereof will be resolved by OAFF.